

263 Surely the Presence of the Lord

D F#m Gmaj9 Em

Sure - ly the pres - ence of the Lord is in this place;

The first system of musical notation for the song. It consists of a treble and bass clef staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords. Above the treble staff, the chords D, F#m, Gmaj9, and Em are indicated.

A7 D G/D

I can feel his might - y pow - er and his grace.

The second system of musical notation. The treble staff continues the melody with quarter notes D4, E4, F#4, and G4. The bass staff accompaniment changes. Above the treble staff, the chords A7, D, and G/D are indicated.

A7 D F#m

I can hear the brush of an - gels' wings,

The third system of musical notation. The treble staff continues the melody with quarter notes G4, A4, B4, and C5. The bass staff accompaniment changes. Above the treble staff, the chords A7, D, and F#m are indicated.

Gmaj9 Em

I see glo - ry on each face; sure - ly the

The fourth system of musical notation. The treble staff continues the melody with quarter notes D4, E4, F#4, and G4. The bass staff accompaniment changes. Above the treble staff, the chords Gmaj9 and Em are indicated.

A7 Em7 A7 D

pres - ence of the Lord is in this place.

The fifth system of musical notation. The treble staff continues the melody with quarter notes G4, A4, B4, and C5. The bass staff accompaniment changes. Above the treble staff, the chords A7, Em7, A7, and D are indicated.

Easter Sunrise Service
Hoover Cemetery Starview



He Lives

1. I serve a ris - en Sav - ior, he's in the world to - day;
 2. In all the world a - round me I see his lov - ing care,
 3. Re - joice, re-joyce, O Chris-tian, lift up your voice and sing

I know that he is liv - ing, what - ev - er foes may say.
 and though my heart grows wea - ry, I nev - er will de - spair.
 e - ter - nal hal - le - lu - jahs to Je - sus Christ the King!

I see his hand of mer - cy, I hear his voice of cheer,
 I know that he is lead - ing through all the storm - y blast;
 The hope of all who seek him, the help of all who find;

and just the time I need him, he's al - ways near.
 the day of his ap - pear - ing will come at last.
 none oth - er is so lov - ing, so good and kind.

Refrain

He lives, he lives, Christ Je - sus lives to - day!
 (he lives) (he lives)

He walks with me and talks with me a - long life's nar - row way.

He lives, he lives, sal - va - tion to im - part!
 (he lives) (he lives)

You ask me how I know he lives? He lives with - in my heart.

Holy Ground

72

The place where you are standing is holy ground. Exodus 3:5

Unison

We are stand - ing on ho - ly ground,

The first system of musical notation for 'Holy Ground'. It consists of a treble clef staff and a bass clef staff, both in 4/4 time and B-flat major. The treble staff contains a vocal line with lyrics 'We are stand - ing on ho - ly ground,' and a piano accompaniment of chords. The bass staff provides a harmonic foundation with a steady bass line.

And I know that there are an-gels all a-round.

The second system of musical notation. The treble staff continues the vocal line with lyrics 'And I know that there are an-gels all a-round.' The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

Let us praise Je - sus now;

The third system of musical notation. The treble staff continues the vocal line with lyrics 'Let us praise Je - sus now;'. The piano accompaniment maintains the harmonic structure.

We are stand - ing in His pres-ence on ho - ly ground.

8vb
(cassa)

The fourth and final system of musical notation. The treble staff continues the vocal line with lyrics 'We are stand - ing in His pres-ence on ho - ly ground.' The piano accompaniment concludes the piece. A 'Sub' (cassa) marking is present at the bottom right of the page.

Holy Ground

72

The place where you are standing is holy ground. Exodus 3:5

Unison

We are stand - ing on ho - ly ground,

The first system of musical notation for 'Holy Ground'. It consists of a treble and a bass staff. The treble staff has a melody line with a slur over the first two measures. The bass staff provides a harmonic accompaniment. The lyrics 'We are stand - ing on ho - ly ground,' are written below the treble staff.

And I know that there are an-gels all a-round.

The second system of musical notation. The treble staff continues the melody with a slur over the last two measures. The bass staff continues the accompaniment. The lyrics 'And I know that there are an-gels all a-round.' are written below the treble staff.

Let us praise Je - sus now;

The third system of musical notation. The treble staff has a slur over the first two measures. The bass staff continues the accompaniment. The lyrics 'Let us praise Je - sus now;' are written below the treble staff.

We are stand - ing in His pres-ence on ho - ly ground.

8vb
(cassa)

The fourth system of musical notation. The treble staff has a slur over the first two measures. The bass staff continues the accompaniment. The lyrics 'We are stand - ing in His pres-ence on ho - ly ground.' are written below the treble staff. At the bottom right, there is a marking '8vb (cassa)'.