

263 Surely the Presence of the Lord

D F#m Gmaj9 Em

Sure - ly the pres - ence of the Lord is in this place;

A7 D G/D

I can feel his might - y pow - er and his grace.

A7 D F#m

I can hear the brush of an - gels' wings,

Gmaj9 Em

I see glo - ry on each face; sure - ly the

A7 Em7 A7 D

pres - ence of the Lord is in this place.

The musical score is written in treble and bass clefs with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five systems of music. Each system includes a vocal line and a piano accompaniment line. Chord symbols are placed above the vocal line. The lyrics are written below the vocal line.

Easter Sunrise Service
Hoover Cemetery Starview



He Lives

1. I serve a ris - en Sav - ior, he's in the world to - day;
 2. In all the world a - round me I see his lov - ing care,
 3. Re - joice, re-joice, O Chris-tian, lift up your voice and sing

I know that he is liv - ing, what - ev - er foes may say.
 and though my heart grows wea - ry, I nev - er will de - spair.
 e - ter - nal hal - le - lu - jahs to Je - sus Christ the King!

I see his hand of mer - cy, I hear his voice of cheer,
 I know that he is lead - ing through all the storm - y blast;
 The hope of all who seek him, the help of all who find;

and just the time I need him, he's al - ways near.
 the day of his ap - pear - ing will come at last.
 none oth - er is so lov - ing, so good and kind.

Refrain

He lives, he lives, Christ Je - sus lives to - day!
 (he lives) (he lives)

He walks with me and talks with me a - long life's nar - row way.

He lives, he lives, sal - va - tion to im - part!
 (he lives) (he lives)

You ask me how I know he lives? He lives with - in my heart.

Holy Ground

72

The place where you are standing is holy ground. Exodus 3:5

Unison

We are stand - ing on ho - ly ground,

The first system of musical notation for 'Holy Ground'. It consists of a treble and a bass staff. The treble staff has a melody line with a long note on 'ing' and 'ground,'. The bass staff provides a harmonic accompaniment with chords and moving lines.

And I know that there are an-gels all a-round.

The second system of musical notation. The treble staff continues the melody with a long note on 'all a-round'. The bass staff continues the accompaniment.

Let us praise Je - sus now;

The third system of musical notation. The treble staff has a long note on 'Je - sus now;'. The bass staff continues the accompaniment.

We are stand - ing in His pres-ence on ho - ly ground.

The fourth system of musical notation. The treble staff has a long note on 'ground.'. The bass staff continues the accompaniment. At the bottom right, there is a small note: *Sub (cassa)*.

Holy Ground

72

The place where you are standing is holy ground. Exodus 3:5

Unison

We are stand - ing on ho - ly ground,

The first system of musical notation for 'Holy Ground'. It consists of a treble and a bass staff in 4/4 time, with a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics 'We are stand - ing on ho - ly ground,' are written below the treble staff.

And I know that there are an-gels all a-round.

The second system of musical notation. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics 'And I know that there are an-gels all a-round.' are written below the treble staff.

Let us praise Je - sus now;

The third system of musical notation. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics 'Let us praise Je - sus now;' are written below the treble staff.

We are stand - ing in His pres-ence on ho - ly ground.

The fourth system of musical notation. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics 'We are stand - ing in His pres-ence on ho - ly ground.' are written below the treble staff. The system concludes with a double bar line and a final chord in the bass clef.

8vb
(cassa)